



VISITING ARTISTS-in-RESIDENCE PROGRAM

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**DEADLINE FOR APPLICATION:
JUNE 1, 2005**

Visiting Artists-in Residence Program Introduction

MISSION STATEMENT

Maryland Hall for the Creative Arts (MHCA) Artists-in-Residence and Visiting Artists Program provides a supportive atmosphere for professional artists in a diversity of art forms within a collective art setting. The program(s) provide an opportunity to educate the public in the process of the creating art.

Program Goals:

- To enhance the diversity and quality of the creative services that Maryland Hall provides
- To provide support of artists who wish to share their vision with the community in a specific manner
- To stimulate public participation in artistic processes in order to build appreciation for the value of arts in daily life
- To provide artists in the Annapolis area with affordable, subsidized studio space (local AIR Program only)
- To provide artist stipend, housing, and materials costs for specific short-term residencies with visiting artists who create new works of art and expand MHCA programs and audiences (Visiting AIR Program only)

Objectives of the Visiting Artists-in-Residence Program:

- To provide the community with a dynamic artists-in-residence reflecting multiple disciplines in the arts;
- To enrich the community through interaction with artists and artwork they would not otherwise experience in Annapolis;
- To encourage new audiences' participation in the arts at MHCA, and to support artists who act as ambassadors for MHCA in the community.

Program Description:

By providing a structure for the relationship between the working artist and the community, the Visiting Artist-in-Residence Program is designed to further enhance the diversity and quality of the creative services that MHCA provides, and to support artists who wish to share their vision with the community.

Eligibility:

Artists who create original work and live in New Jersey, New York, or Pennsylvania. The artist must be the originator of artwork s/he creates, rather than an interpreter of works previously created; for example, a playwright as opposed to an actor, visual artist as opposed to a curator.

Not Eligible:

- Proposals from artists from outside New Jersey, New York, or Pennsylvania.
- Projects in which the artist primarily functions as a teacher or instructor within an existing curriculum.
- Students are not eligible as artists in residence.

Review Criteria and Process:

Review Panel – Applications are reviewed by a panel of artists and arts professionals from the region, and non-voting representatives from the staff and MHCA Board of Directors. The panelists are chosen for their expertise and judgment in the types of art forms represented in the applicant pool. Panel members usually rotate off after a three-year term.

Proposal review criteria – Assessment is based on artistic excellence, qualifications of the artist, quality of the proposal as it relates to the AIR Goals and Objectives, interaction of the artist with the public, project budget feasibility, and evidence of planning and ability of the artist to implement the proposal.

Residency Length:

Visiting Artists-in-Residence are selected to participate for a one to three-month term. A pre-planning session several months before the start of the residency is recommended. MHCA provides travel expenses and hotel accommodations for the pre-planning session, in addition to housing and artist stipend during the residency at MHCA.

Visiting Artists-in Residence Program

Application Procedures:

Submit the following materials. Use this as a checklist as you compile your application materials.

- ❑ Completed Application Form
- ❑ Work samples (see requirements below)
- ❑ Resume (two copies)
- ❑ Artist Statement (no more than one 8 ½" x 11" page)
- ❑ Proposal letter
- ❑ Optional support materials (two copies)
- ❑ SASE for return of materials

Instructions for Proposal letter

Include in your letter:

- Detailed description of the proposed residency
- How long the proposed residency will be (must be between 1-3 months)
- How the community/public in Annapolis will be involved
- What original work will be produced
- Projected costs of the project materials and artist stipend

Submit materials to:

Visiting Artist in Residence Program
Maryland Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401

Deadline: June 1, 2005

Note: These requirements are part of the Mid Atlantic Arts Foundation *Artists & Communities* grant. Examples of residencies MAAF has funded in the past and FAQ can be found on their website at <http://www.midatlanticarts.org>.

Visiting Artists-in Residence Program Artist Work Samples: Submission Instructions

A. Visual Artists

Two identical sets of: 10 – 20 slides in 35mm format of work completed in the last 5 years, submitted in a clear plastic slide sheet. Don't send masters, use quality duplicates. MHCA doesn't accept responsibility for lost or damaged slides.

Label slides:

Top (or arrow pointing to top)

Slide number

Name of artist

Title and date of work

Include typed slide sheet including:

Name of artist

Slide number

Title, medium, size and date of work

B. Choreographer/Composer/Inter-Disciplinary/Film/Video

Video: ½" VHS tapes only

Audio: Standard cassettes or CDs accepted

Two identical sample tapes cued to 5 minutes segment. Don't send masters, send quality dubs.

Typed Narrative: Describe briefly the work sample, no more than one 8 ½" x 11" page per tape.

C. Fiction Writer/Playwright/Poet/Screenwriter

Two identical sets of: (3) relevant and representative samples, no more than 3,000 words in length. Poets may submit up to 5 works, if they follow the length requirement above.

Tracking Number
(For Office Use Only)



ARTIST-IN-RESIDENCE PROGRAM APPLICATION

Name: _____
Last First

Mailing Address: _____

City State Zip Code

Phone (Day) Evenings

Email Website

Current Occupation: _____

APPLICATION TYPE

Check One

Artist-in-Residence
(Maryland Resident)

Application Deadline:
April 1, 2005

Artist-in-Residence
Visiting Artist
(NJ, NY, PA Resident)

Application Deadline:
June 1, 2005

**NOTE: Send this form
with portfolio and support
materials. Incomplete
applications will not be
considered.**

DISCIPLINE/ARTIST TYPE

Discipline (check one)

- Crafts
- Dance
- Design Arts
- Folk/Traditional Arts
- Interdisciplinary
- Literature
- Media Arts
- Multidisciplinary
- Music
- Opera/Music Theatre
- Photography
- Theatre
- Visual Arts

Artist Type (select a maximum of four)

Media

- Filmmaker
- Video artist
- Audio artist
- Digital artist
- Web-based designer
- Animation
- Filmmaker- *Feature*
- Filmmaker- *Documentary*
- Other media artist

Interdisciplinary

Performing Arts

- Choreographer
- Dancer
- Composer
- Songwriter
- Electronic Musician
- Brass Player
- Fretted Instrument
Player
- Keyboard Player
- Percussionist
- String Player
- Singer- *Vocalist*
- Woodwind Player

Performing Arts/Theatre

- Actor
- Mime/Movement
- Puppeteer
- Storyteller
- Performance Artist

Visual Arts

- Graphic Artist
- Printmaker
- Painter
- Muralist
- Environmental Artist
- Sculptor/Installations
- Photographer
- Ceramist/Potter
- Glassblower
- Stained Glass artist
- Fiber artist
- Woodworker
- Book artist
- Other visual arts

Writers

- Poet
- Writer- *Fiction*
- Writer- *Nonfiction*
- Playwright
- Screenwriter
- Other literary artist

SEND APPLICATION, PORTFOLIO, AND SUPPORT MATERIALS TO:

Artist in Residence Program
Maryland Hall for the Creative Arts
801 Chase Street
Annapolis, MD 21401

www.marylandhall.org